











This page. With black-and-white tiles designed to flow like a rug, the dual bathroom spaces, seen here from the vestibule leading to the master bedroom, are unified despite their lively differences. They also have in common top-of-the-line Samuel Heath faucets. Opposite page. Clockwise from top left, black-and-white marble flooring in a basket-weave pattern unites. the two bathroom chambers and creates a neutral setting to showcase their art; the Wood-Mode vanity is sheer 21st century with its inch-thick Park Ave. doors, bright white finish and Mont Blanc quartzite counters; his and hers medicine chests with LED strips set into the mirrors offer charging stations and magnification; a rain show ethead and tiled niche add to the luxury of this enlarged shower enclosure.

Now two Pascack Valley empty nesters can be reminded of global travel every time they step into their colonial's master bathroom. As original owners, they had lived with a mauve carpet and traditional step-up Jacuzzi in this space for some 25 years. But then their two adult children left the nest, and in late 2017 it was time for a "bright and bold" design to carry them through their golden years. Enter Toni Saccoman of the Ridgewood design firm Ulrich. Her mission: to harmonize the couple's diverse tastes, yet avoid major construction by preserving the double-room format that gives the tub its own sanctuary. To evoke the luxurious spirit of global travel, Saccoman drew from the poshest bathrooms to infuse a "wow" factor into what she describes as a transitional with a modern edge and a "twist on an art deco style."

"I travel for business all over the world," says the homeowner, "and I started taking note of hotel bathrooms." Although he and his wife are self-proclaimed shower people, they knew the tub had to take center stage in the more spacious of the two rooms. With its sexy curves, the black soaker for two (by Villeroy & Boch) performs that starring role in a stage serenely set with a park-like view. Saccoman mastered the challenge of an asymmetrical room with shades of gray to restore balance.

Some highlights: a "very 21st century" Wood-Mode vanity with bright white finish and Robern his-and-hers medicine chest mirrors; a punch of pink from a Chanel No. 5 poster; and black-and-white marble tile flooring in a basket-weave pattern sprawling across both rooms.

The smaller room is also loaded with bells and whistles. Did we mention that the Toto Washlet (combo toilet and bidet) lights up, opens when you approach and works with remote control? The luxury continues where these shower aficionados are most likely to find refreshment, with rain and hand-held showerheads in an enlarged enclosure with a bench seat and a built-in niche for essentials. When the couple are not off on an exciting trip, staying home can now be its own adventure.